

Alice K. Johnson

www.alicekjohnson.com

SAG-AFTRA (AEA Eligible)

alicekjohnson@gmail.com - (206)930-0473

Eyes: Blue/Green - Height: 5'10" - Weight: 150lbs - Hair: Blonde

Off Broadway

A Christmas Carol 2 w/ Dane Cook

| | | |
|------------------------------|-----------------------|---|
| And Dean Edwards (Reading) | <i>Emily Cratchit</i> | Playwrights Horizons Peter Jay Sharp Theater |
| Because Me | <i>Else</i> | Wild Project - Max Baker, Dir. |
| Qwisis | <i>Alice</i> | Dixon Place/BYG Woof - Lisa Bernier, Dir. |
| Castle Woes | <i>Aurora</i> | Manhattan Rep - Winter One Act Fest. Finalist |
| NYC One Minute Play Festival | <i>Various</i> | 59E59 Theaters -Carl Andress, Dir. |

Regional

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|---------------------------------|----------------------|--|
| The Cake | Jen | Cortland Rep (NY) - B'Way World Award nom. |
| Murder On The Orient Express | Mary | Cortland Rep (NY) - Kerby Thompson, Dir. |
| Over The River.. | Caitlin | Cortland Rep (NY) - B'Way World Award winner |
| Dance Nation | <i>Maeve</i> | Acted in/Directed online production |
| Oedipus Rex | <i>The Messenger</i> | Live Zoom production - Michael Raimondi, Dir. |
| Ghosts of Nashville | <i>Sister Jolley</i> | Langston Hughes (WA) - RSD Productions |
| I Can See Russia From My House! | <i>Ivanka Trump</i> | Georgetown Liquor Co./Play Your* Part Seattle (WA) |

Select NYC Theater

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|-------------------|----------------|--|
| Darkness of Light | Patricia | Chain Theater - Michael Mailer, Dir. |
| The Conspiracists | <i>Brooke</i> | IRT Theater - Max Baker, Dir. |
| Proof | <i>Claire</i> | The Drama Company NYC - Sara Laursen, Dir. |
| ESPA's Detention | <i>Various</i> | Jimmy's 43 - Daniel Talbott/Casey Childs, Dir. |

Film

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|-----------------------------|--------------------------|---|
| A Very Normal Seeming Man | <i>International Spy</i> | NYU student film - Allamaprabhu Pattanashetty, Dir. |
| The Pig | <i>Lana Marker</i> | Red Octopus Films - Mark Foscolo/Pete Sussi, Dir. |
| Sagacity | <i>Marion</i> | Samuel Accardi Films - Sam Accardi, Dir. |
| He Comes Highly Recommended | <i>Abbie</i> | Well Dang Productions - Alex Wroten, Dir. |
| Tree Hunters(HGTV) | <i>Nina</i> | Buffalo Picture House - Paul Penczner, Dir. |

Voiceover

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| The Pulp Tales of Gwendolyn Gween | <i>Gwen</i> | Duncecap Productions |
| A Dog Toy Story | <i>Ducky</i> | BarkPost for BarkBox |
| Lost and Found (Radioplay) | <i>Veronica/Clerk</i> | Electromagnetic Theater Podcast/Photoville Exhibit |

Print

McCafe/Keurig (hands), Egglife, Saphris, Van Leeuwen (hands), Keepsake, Zyff Soap

Ongoing/Training

Fordham University (*Theater and BA in English*) - trained with Lawrence Sacharow and Eva Patton

London Dramatic Academy - trained w/ Richard Digby Day, Kathryn Pogson, Richard Ryan, Adrienne Thomas

ESPA Primary Stages - trained w/ Jack Doulin, Andrew Leynse, Kim Weild, Denis Butkus, David/Linda Laundra

Improv/Comedy UCB 101 - with Shannon O'Neill, BYG Woof Comedy Collective (actor/writer)

NYC - Blue Zone Costa Rica Acting Workshop w/ Alaine Alldaffer, Auditioning for Theater w/ Erica Jensen (T.A.)

Special Skills

Dialects - RP British, Cockney, Southern, (and most others if I have a dialect coach), **Singing** - mezzo soprano, **Dance** - beginner jazz and swing, excellent w/ pets and children, cooking, gardening, sewing, hand modeling, bartending, soccer, swimming, softball, bike riding, rollerblading, roller skating, water skiing, downhill skiing, horseback riding, small-sword stage combat (certified by Richard Ryan), historical dance & unicycle. **FYI - Valid Passport and Driver's License. Local Hire in NYC, Seattle and Boise.**